



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

EXAMINATION FOR THE DEGREE OF MASTER OF FINE ART- SEMESTER-I (CBCS) WINTER, 2016

-: PROGRAMME (WRITTEN) :- THEORY

TIME:- 9.30 A.M. To 12.30 P.M.

DAY	DATE	SUBJECT	PAPER
Thursday	29-11-2016	Traditional And Contemporary	I
Thursday	01-12-2016	General Study Of Performing Art's OR General Study Of Visual Art's OR	II
Monday	05-12-2016	<u>Specialization Subject</u> A) Dance :- Bharatnatyam/Kasthak B) Drama C) Music :- Classical Vocal/ Classical Instrumental/Light Music D) Tabla E) Painting :- Creative Painting/Portrait Painting/Mural F) Print Making G) Sculpture :- Portraiture/Creative Sculpture/ Traditional Indian Sculpture/Architectural Sculpture H) Applied Art :- 1. Illustration 2. Photography 3. Typography I) Graphic Arts J) History Of Arts K) Art Criticism	III

GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT

The name of the Examination Centre is already printed on the Admission Card of each candidate. However, it is notified for general information of the candidates that, the seating arrangement for the Examination Centre will be notified separately seven days prior to the commencement of the written examination at the respective Examination Centre. The candidates concerned will also be able to get the necessary information about his/her Examination Centre from the concerned College of the candidate.

NAGPUR.

Date: 10th Oct, 2016.

**Controller of Examination,
Rashtrasant Tukadoji Maharaj
Nagpur University.**